

1906  
June 23  
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CATALOGUE  
OF  
THE COLLECTION OF  
MINIATURES

OF  
SIR PHILIP ROSE, BART.

Of Rayners, Penn, Bucks

FINE MINIATURES by NICOLAS HILLIARD

The Property of a Lady

AND

OBJECTS OF VERTU

THE PROPERTY OF THE LATE

LADY CURRIE

AND FROM VARIOUS SOURCES

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On WEDNESDAY, JUNE 27, 1906

AT ONE O'CLOCK PRECISELY

May be viewed Two Days preceding, and Catalogues had,  
at MESSRS. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,  
St. James's Square, S.W.

## CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.



# CATALOGUE.

On WEDNESDAY, JUNE 27, 1906,

AT ONE O'CLOCK PRECISELY.

*The following are  
The Property of SIR PHILIP ROSE, Bart., of  
Rayners, Penn, Bucks.*

## OBJECTS OF VERTU.

- 1 A circular tortoiseshell snuff-box, mounted with gold rim, the lid set with a miniature of Napoleon—*signed* T.P. 1815
- 2 A circular tortoiseshell snuff-box, mounted with gold borders, the lid set with a miniature of an officer wearing Cross of the Légion d'Honneur
- 3 A circular maple-wood snuff-box, the lid set with a portrait of Napoleon, with inscription, "Napoleone il Grande," the whole composed of hair  
*One of the six boxes made for Eugène Beauharnais, and  
presented by him to Marshal Marmont*
- 4 A circular ivory snuff-box, lined with tortoiseshell, the lid set with a miniature of Louis XVI. parting from his family, inside the box is another portrait of Louis XVI.—*signed*  
ELIE DIGNAT

- 5 An old French watch, in gold case enamelled with portraits of Jean Baptiste Colbert, his brother, and their wives
- 6 A crystal plaque, engraved with The Nativity—in silver frame
- 7 An enamel plaque, painted in colours with Saint Paul before Agrippa—in gold frame with pearl border, and a plaque of engraved rock-crystal at the back

### ENAMELS.

- 8 George IV., wearing blue coat trimmed with fur, and decorations : a small enamel portrait ; and an enamel portrait of the Prince Regent, afterwards George IV., by Henry Bone, R.A., 1815
- 9 Philippe Duc d'Orleans, wearing wig and crimson and blue costume with white scarf : an enamel—in frame, with pearl borders
- 10 Queen Charlotte, wearing brown dress with white fichu, red curtain background : an enamel portrait—in gilt wood frame, carved with Amorini and flowers
- 11 Callot, painter and engraver : an enamel portrait, inscribed at the back "DALIEU, FECIT ET DEDIT, 1786"—in gilt frame
- 12 Marie Antoinette, wearing ermine-trimmed blue dress, pearl necklace and earrings : an enamel—in gold frame, with white enamel border ; and Madame Elizabeth, with the infant Dauphin : a circular enamel—in metal-gilt frame—*from the Collection of William Stephen Sandes, Esq.*
- 13 Andrew Thomas, Lord Blayney, wearing uniform : an enamel portrait, by Horace Hone ; and a circular enamel of Rigaud Jun.
- 14 A lady, wearing décolleté blue dress, with flowers in her hair—*signed WILPES* ; and an enamel portrait of the Duchesse d'Angoulême—*signed SOIRON, FILS*

## MINIATURES OF THE FRENCH SCHOOL.

- 15 Madame Victoire, wearing white dress and orange cloak trimmed with ribands: a large oval miniature—in or-molu frame
- 16 Louis XVI., wearing salmon pink coat and decorations—  
*signed* Charles Albert de Buissaison—in or-molu frame  
*From the Marquis of Hastings' Collection*
- 17 Madame de Pompadour, wearing plum-coloured velvet dress trimmed with fur and green ribands, seated holding a book—in or-molu frame
- 18 Madame Tallien, wearing white dress and crimson scarf, seated, playing a lyre, a palette and brushes at her side
- 19 Madame de Colonne, wearing white dress with green sash, and white cap with flowers—*signed* SICARDI, 1789—in gold frame with pearl border  
*From the Collection of William Stephen Sandes, Esq.*
- 20 Madame de Staël, as a girl, wearing green and white dress—*signed* DUMONT, 1796
- 21 The Princess de Moscova, Marchioness Ney, wearing cream dress, and straw hat trimmed with blue ribands, by Isabey
- 22 The Duchesse d'Orléans, with fair curling hair bound with blue riband, wearing white dress and blue sash  
*From the Collection of William Stephen Sandes, Esq.*
- 23 Joseph II., Emperor of Austria, wearing uniform with decorations, and holding a field-marshal's baton, by G. Berchon—*signed, and dated* 1795—in or-molu frame  
*From Captain Ricketts' Collection*
- 24 Napoleon I., wearing uniform: an oval miniature—*signed* AUGUSTIN—in jewelled frame



- 25 Ferdinand III., Grand Duke of Tuscany, wearing white jacket, sash of an Order, and decorations—in or-molu frame
- 26 A lady, wearing white dress and turban—*signed* C. BERNY ; and a lady, wearing white dress, with flowers in her hair—*dated* 1795
- 27 Madame d'Houditot, wearing pink dress with blue bodice, and a black lace shawl over her shoulders, by Isabey—in circular gold frame
- 28 Madame Theroigne de Mericourt, wearing décolleté pink and white dress, and flowers and red ribands in her hair: a small miniature—in gold frame
- 29 A lady, wearing white dress, with blue sash, holding a bouquet of flowers ; and a lady, wearing green and white costume
- 30 Adolphus, King of Sweden ; and Ulrica, Queen of Sweden : a pair of miniatures—in oblong or-molu frame  
*Formerly the property of the Princess Elizabeth*
- 31 Nicholas III., Emperor of Russia, and his brother, Grand Duke Constantine, as children, with a banner, cross, and military emblems : a large miniature
- 32 Madame Tremossini, wearing décolleté white dress and orange cloak—in or-molu frame ; and a portrait of a gentleman, wearing blue coat and holding a letter—in circular or-molu frame
- 33 Louis XVI., as Dauphin, wearing salmon-pink coat and decorations ; and Madame du Barry, as a Muse—in gold frame
- 34 Napoleon I., wearing uniform, by Isabey ; and a gentleman, wearing powdered wig and black coat
- 35 An officer, wearing uniform and Cross of the Légion d'Honneur—*signed* F. AUTISSIER, *Paris*, 1823  
*From Captain Ricketts' Collection*
- 36 A lady, wearing pink dress, and hat with feathers ; and Madame Sophie Arnold, wearing green dress, and hat wreathed with flowers
- 37 Th Duke of Wellington, wearing military uniform—*signed* P., 1816—in square or-molu frame

- 38 Portrait of a lady, painted as the centre of a full blown rose, with a heartsease at the side; and a portrait of the infant King of Rome
- 39 Two portraits of ladies, wearing white dresses—in metal-gilt locket; and a portrait of a lady, wearing large black hat with feathers—in gold locket
- 40 A gentleman, wearing black coat and white cravat—*signed* CORRI, 1795; and Louis, King of Bavaria, by F. Heigel—in gold frame
- 41 Pope Pius VIII., wearing embroidered crimson robe—in silver locket; and Pope Gregory XIII., wearing embroidered crimson robe: a circular miniature—*signed* G. LORENZINI
- 42 Madame le Brun, wearing blue dress and white cap; a lady holding roses—*signed* C. FUTIER; and portraits of Marie Antoinette and Madame Elizabeth—in velvet mounts
- 43 Angelica Kauffman, holding rosebuds; and four other portraits of ladies—in metal-gilt frames

### OLD ENGLISH MINIATURES.

- 44 George III., with powdered hair, wearing dark blue coat, white cravat, and Star of the Garter: an old English miniature—in metal-gilt frame
- 45 George III., the Duke of York, and the Princess Elizabeth: three miniatures—in metal-gilt frame
- 46 A gentleman, wearing dark blue coat and yellow waistcoat; and a lady, wearing plum-coloured dress, white fichu and cap: two old English miniatures—in gold locket
- 47 A lady wearing pink dress, by S. Cotes—in velvet frame, with or-molu mounts
- 48 Mrs. Jordan, wearing white dress and crimson cloak—in gold locket; a lady, wearing white dress and cap—in gold locket; and a gentleman, wearing dark blue coat—*signed* J. T., 1785—in metal-gilt frame



- 49 A lady, wearing pale blue dress, by Sir William Ross ; and a lady, wearing white dress, a rose in her hair, and holding a miniature
- 50 Queen Charlotte, wearing orange dress and white cap, a black shawl over her shoulders

*From the Duke of Sussex's Collection*

- 51 A lady, seated, wearing black dress, in the style of Sir William Ross—in gilt wood frame ; and a girl, wearing black dress—in or-molu frame, by Stump
- 52 Two miniatures, representing a Sacrifice to Cupid, with miniature altars of mother-o'-pearl and seed-pearls—in metal-gilt frames, set with stones
- 53 A lady, with curling hair, wearing white dress with blue sash—in gold locket with hair at the back, the rim engraved, "S. B. DULIEU, DEC. 1<sup>ST</sup>, 1792"
- 54 LUCY, COUNTESS OF BEDFORD, viewed full face, three-quarter length, wearing elaborately embroidered dress, and head-dress with large veil : a miniature, in grisaille, by Nicolas Hilliard
- 55 SIR THOMAS BODLEY, wearing black doublet and embroidered ruff—*signed* D D, on ultramarine background—in metal-gilt locket and chased or-molu frame

*From Captain Ricketts' Collection*

- 56 MARY, QUEEN OF SCOTS, wearing black dress, pearl necklace and other jewels, large embroidered ruff and cap on blue background—in gilt wood frame
- 57 HENRY VIII., wearing gold embroidered doublet, coat with fur collar, and black cap ; a female hand stretched towards his bosom with the inscription, "A CORDE COR TRAHO," ultramarine background : a circular miniature in the style of Hilliard—in ebonised frame
- 58 JAMES II., viewed full face, three-quarter length, slightly turned to the right, wearing armour, lace scarf and George of the Garter, by Bernard Lens—in ebonised frame



- 59 QUEEN MARY OF MODERNA, wife of James II., wearing blue dress and orange robe lined with ermine, curtain background, by Bernard Lens—in square ebonised frame
- 60 Mary, Princess of Orange, wearing blue dress, grey cloak and a pearl rope, whole length—in black and gold frame
- 61 Anne Hyde, Duchess of York, wearing richly embroidered dress, ermine lined cloak and pearl ropes, whole length—in black and gold frame
- 62 The Countess of Cumberland, wearing crimson dress and orange cloak, and holding a basket of flowers, whole length—in black and gold frame
- 63 Princess Mary of Orange, wearing embroidered pink dress and large embroidered ruff, by C. Jansen, in oils on a silver plaque
- 64 Charles II., wearing steel breast-plate and brown doublet, in oils on copper—in filigree frame set with jewels; and the Duchess de Fontanges, wearing crimson cloak, in oils on panel—in metal-gilt frame
- 65 William, Duke of Hamilton, wearing a full-bottomed wig, armour and lace scarf: a small miniature—in tortoiseshell frame
- 66 Louis XIV., wearing ermine robe and embroidered scarf—in metal-gilt frame; and John Churchill, Duke of Marlborough, wearing armour—in ebonised frame
- 67 Philip III. of Spain, after Velasquez, wearing black dress and lawn collar: a large miniature—in or-molu frame; and the Duke of Buckingham, wearing plum-coloured coat and lace scarf—in gilt wood frame of strapwork design
- 68 A lady, dressed as a pilgrim, wearing blue dress and carrying a staff—in shagreen frame; and a gentleman, wearing orange coat and embroidered waistcoat—*temp. George II.*—in or-molu frame
- 69 Louis XV., wearing armour and ermine-lined cloak; and Marie Leczinska, wearing embroidered dress: a pair of miniatures—in silver-gilt frames

## THE PROPERTY OF A LADY.

### MINIATURES.

70 LADY GLEHAM: a miniature in gouache, by J. Hoskins—*signed with monogram, and dated 1648*. She is represented three-quarter face, turned to the left, her brown hair falling in ringlets about her shoulders, in simple décolleté black dress, with pearl necklace and ornaments, a landscape in the background

71 A MINIATURE OF A LADY, unknown, by S. Cooper—*signed with monogram, and dated 1663*. She is represented three-quarter face turned to the left, her brown hair falling in ringlets on her shoulders, wearing décolleté black satin dress slashed with white, fastened down the front with large jewelled brooches, a row of pearls round her neck, cloud background

72 A CIRCULAR MINIATURE, in gouache, of M. Barnave, represented full-face, the body inclined to the left, wearing striped coat and rose waistcoat

73 A CIRCULAR MINIATURE, in gouache, of André Chénier, the poet, represented seated, leaning on the pedestal of a statue, with semi-poudré hair, with dark velvet coat with gold buttons, set in a circular tortoiseshell snuff-box, mounted with gold

*From the Collection of Baron Feuillet, Master of Ceremonies at the Court of Napoleon III.*

74 A OVAL PLAQUE, of Limoges enamel, painted in colours with a lady, said to represent Catherine de Medici, dressed as a nun, on the back in gold is depicted The Immaculate Conception



THE PROPERTY OF A LADY.

*The following two Miniatures were in the Collection of the last Earl of Leicester, and were given by him to Field-Marshal Sir Robert Rich, who gave them to Mrs. Claviny, who left them in 1843 to the Hon. Mrs. Thomas Liddell, who gave them to the present owner.*

75. PORTRAIT OF HILLIARD, THE ELDER, by Nicolas Hilliard: a circular miniature, in gouache, on a prepared card.

He is represented three-quarter face turned to the right, his hair and beard tinged with grey and curling; wearing a black velvet bonnet and black velvet doublet, with narrow ruff and small gold buttons; about his neck is the rich sable collar of his gown; ultramarine background with the following inscription in gold "ÆTATIS SUÆ 58 ANO. DM. 1577"

76. PORTRAIT OF NICOLAS HILLIARD, by himself—*signed with the monogram NH, and dated 1577*: a circular miniature, in gouache, on a prepared card

He is represented three-quarter face turned to the left; with curling black hair and brown spade beard; at the back of his head he wears a black velvet bonnet, in which is an enamelled acorn badge, rich black doublet with jewelled buttons and elaborate white lace ruff; ultramarine background, with the inscription in gold "ANO DM. 1577 ÆTATIS SUÆ 30"

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## DIFFERENT PROPERTIES.

## MINIATURES.

- 77 Nicholas Gratzler, astronomer to Henry VIII., wearing black coat trimmed with fur, black cap, and a gold chain round his neck, holding an armillary sphere in his left hand, on ultramarine background: a circular miniature—*School of Holbein*—in ebonised frame
- 78 A miniature of a lady, with powdered curling hair, wearing white dress and pearls—in leather case
- 79 A miniature of a lady, wearing blue dress—*temp. Queen Anne*—in leather case; and a miniature of an officer, in uniform—in gold locket
- 80 Portrait of Mrs. Nangles, with powdered hair, wearing white dress with blue sash: a miniature, by Horace Hone—*signed with monogram, and dated 1792*; and a portrait of Mr. Nangles, by the Same—*dated 1789*—in engraved gold locket
- 81 Mrs. Dardiss, wearing plum-coloured dress, black fichu and white cap, by Horace Hone—in gold locket, with purple glass border and hair at the back
- 82 Portrait of a lady, said to represent the Duchess of Rutland, with powdered curling hair, wearing black dress: a miniature, by G. Engleheart
- 83 Portrait of a lady, with powdered curling hair, wearing white dress: a miniature, by G. Engleheart
- 84 THE FIRST MARQUIS CORNWALLIS, Governor-General of India, viewed three-quarter face turned to the left, with powdered wig, wearing military uniform and white cravat: a miniature, by John Smart—*signed, and dated 1793—Indian period*—in gold locket



- 85 PORTRAIT OF CORNWALLIS, VISCOUNT HAWARDEN, with powdered hair, wearing black coat and white cravat: a miniature, by John Smart—*signed, and dated 1780*—in locket with diamond border
- 86 Portrait of a lady, with dark curling hair, wearing décolleté blue dress: a small miniature, by Horace Hone—set in engraved gold signet ring
- 87 An old English miniature of a gentleman, with powdered hair, wearing green coat and white cravat, mounted in gold clasp, with metal-gilt bracelet

*The following are  
The Property of the late LADY CURRIE.*

Sold

# OBJECTS OF VERTU.

83. 12 — 88 A LOUIS XV. FAN, the stick of mother-o'-pearl, elaborately pierced with compositions of scrollwork introducing panels carved and overlaid with heathen deities in gold, the mount painted with a fête champêtre
82. 1 — 89 A FAN, the stick of ivory and mother-o'-pearl, carved, pierced, and painted with animals in four compartments, the mount painted with a party of Amazons, a distant view of Rome in the background
8. 13 — 90 AN OLD ENGLISH FAN, of ivory and mother-o'-pearl, painted with figures and floral ornaments in the Chinese taste, and with a panel of a figure subject in polychrome in the centre
4. 3. 6 91 A FAN, the sticks of ivory, pierced with diaper designs and gilt with scrollwork, the mount painted with portraits of Richard Cosway, R.A., Mrs. Cosway, and their child, said to be the work of Mrs. Cosway

*The fan was the property of Mrs. Cosway*

- 157.10 — 92 THREE MINIATURES, in oils : portraits of Prince James Stuart, the Old Pretender; his son, Prince Edward; and the Cardinal York, attributed to Lagillière—in carved and gilt frame
- 45.12 — 93 A TORTOISESHELL CASKET, of moulded outline, piqué with Classical subjects, Berainesque scrollwork and diaper patterns in engraved mother-o'-pearl and gold, containing four glass flacons, with metal-gilt mounts
- 5.5 — 94 A SMALL TABLE CLOCK, of metal-gilt rectangular form, engraved with scrollwork and vases, and with pierced dome top—*German, 17th Century*
3. — 95 A silver-gilt badge, with portrait of Charles I. on one face and the engraved arms of England on the reverse; and an oval lapis plaque, carved with a Classical female head
- 7.17.6 96 A casket, covered with old tooled leather, containing cut-glass flacons
- 3.13.6 97 An oblong tray, of old Canton enamel, painted in the centre with a composition of figures in a landscape, with floral border on yellow ground— $31\frac{1}{2}$  in. wide
11. — 97A A miniature of a gentleman, wearing red coat, mounted on a porcelain plaque

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THE PROPERTY OF A GENTLEMAN.

SNUFF-BOXES, Etc.

- 98 A Louis XV. shell-shaped snuff-box, of striped red and white agate, mounted with gold borders, chased with flowers and shells
- 99 A circular green jasper bonbonnière, mounted with gold borders, and set with rubies and diamonds
- 100 An oblong gold snuff-box, chased with flowers and foliage on matted ground, the lid set with an enamel of a stag-hunt



- 101 An oblong gold snuff-box, with matted ground, the borders enamelled dark blue, the lid set with a cameo portrait of Napoleon I., wearing laurel wreath—*signed* LE LILORE
- 102 An oval tortoiseshell snuff-box, with chased gold thumb-piece, the lid set with an enamel portrait of Sarah, Duchess of Marlborough
- 103 An oblong tortoiseshell snuff-box, engraved with foliage and mounted with gold borders, the lid set inside with an enamel portrait of Addison, by Zincke
- 104 An oval gold snuff-box, with enamelled dark blue panels and pale blue and white borders, the centre of the lid painted with Cleopatra
- 105 A shuttle-shaped ivory patch-box, the lid set with a miniature of a Nymph before an altar, surrounded by brilliants and with brilliant thumb-piece
- 106 An octagonal ivory patch-box, with gold borders, with a motto on the lid on blue enamel ground
- 107 A circular tortoiseshell snuff-box, lined and mounted with gold, the lid set with a miniature in oils of a mother and child
- 108 A circular porphyry snuff-box, mounted with gold borders, the lid set with a miniature of a Nymph disarming Cupid
- 109 A circular tortoiseshell snuff-box, lined with gold, the lid set with a miniature of Mdle. Julie Clary (who married Prince Joseph Bonaparte), wearing white dress and flowers in her hair
- 110 An oblong tortoiseshell snuff-box, lined with gold, the lid set with a miniature of a girl in pearl borders
- 111 A circular tortoiseshell snuff-box, mounted with gold borders, the lid set with a miniature of the Duc de Grammont wearing armour
- 112 A miniature of Mr. Coke, wearing wig, orange coat and white scarf, by Lawrence Crosse—*signed with monogram*—in lapis-lazuli frame

- 113 An enamel portrait of the Duchess de Montpensier, with curling hair, wearing décolleté blue dress, trimmed with ermine, and pearl necklace, by Bordier—in engraved gold frame
- 114 A miniature of an officer, with powdered hair, wearing uniform—in gold locket
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## DIFFERENT PROPERTIES.

### OBJECTS OF VERTU.

- 115 A Louis XVI. repeating watch, in gold case, chased with a trophy and flowers in vari-coloured gold
- 116 A small model of a column, of lapis-lazuli and onyx, mounted with small gold figures in Classical costume, forming a scent-bottle  
*From the Duke of Cambridge's Collection*
- 117 An Indian silver-gilt box, of trefoil shape, enamelled with foliage in red, blue, and white, the lid set with pearls, rubies and other stones  
*Once the property of the last Queen of Oude*
- 118 An octagonal gold snuff-box, enamelled dark blue and white, and with an Eastern caravan scene on the lid
- 119 An oblong gold snuff-box, enamelled with a battle scene, and panels of slate blue enamel
- 120 A pendant and pair of earrings, set with cameo heads, in openwork gold borders enamelled in colours, and set with stones
- 121 A Chelsea scent-bottle, formed as a sheep and tree trunk
- 122 A Menecy basket-pattern snuff-box, painted with flower-sprays in colours



- 123 An oblong Dresden porcelain snuff-box, painted with garden scenes and figures on white ground
- 124 A Capo-di-Monte oval snuff-box, with Classical figures in high relief, coloured
- 125 An oblong tortoiseshell snuff-box, mounted with metal-gilt, the lid piqué with foliage; an enamel portrait of a gentleman inside
- 126 A MASSIVE GOLD BOX, chased with arabesque and conventional foliage on matted ground, the lid set with an enamel of a girl, wearing décolleté orange dress and pearl necklace—(*gross weight, 17 oz. 15 dwt.*)
- 127 A CHELSEA CYLINDRICAL NEEDLECASE, painted with a bird in pink scroll borders on gilt trellis-pattern ground, the top formed as a caryatid bust of a man wearing domino and turquoise cap
- 128 A Battersea enamel combined scent-bottle and box, painted with panels of flowers on pink ground; and two oval Bilston enamel boxes, with raised flowers in blue and yellow borders
- 129 A pair of Turkish gold coffee-cup stands, enamelled with flowers in colours; and an oval Viennese enamel box, painted with figures
- 130 Four miniatures of ladies, wearing blue and white dresses, after Cosway—in square ebonised frames
- 131 A taper-stick, of mother-o'-pearl and silver; a small silver leaf-pattern taper-stick, with extinguisher; and a pair of engraved silver sugar-tongs
- 132 A LIMOGES ENAMEL CUP AND SAUCER, painted with Judith and Deborah in colours and gold, and with raised white foliage, by N. Lodin—*signed with initials*  
*From the Fountaine Collection*
- 133 THE COMPANION CUP AND SAUCER  
*\*From the same Collection*

- 134 AN OVAL MEDALLION, in verre-eglomisé, with Saint Dominie and Saint Catherine kneeling before the Virgin and Child, and surrounded by fifteen subjects from the Life of Christ and Life of the Virgin—*Venetian work, early 17th Century*  
*Exhibited at the Exhibition of Venetian Art, Burlington Fine Arts Club*
- 135 A flat pear-shaped scent-flacon, of engraved silver, inlaid, *en plein*, with plaques of tinted mother-o'-pearl—*early 18th Century*
- 136 An old English octagonal patch-box, of ivory, mounted with gold, the top inlaid with dark blue enamel in border of pearls, and emblems worked in hair in border of garnets, diamond thumb-piece—in leather case
- 137 A CIRCULAR PLAQUE, of Louis XIV. enamel, painted with Mars, Venus and Cupids in brilliant colours—4 *in. diam.*—in gilt frame
- 138 An oblong horn snuff-box, mounted with gold, and containing in the cover a miniature, in gouache, of figures tilting at the ring
- 139 A LOUIS XV. OBLONG GOLD SNUFF-BOX, the exterior overlaid with dark red lac and inlaid with figures in the Chinese taste in mother-o'-pearl, stained ivory, &c.
- 140 A LOUIS XV. SNUFF-BOX, composed of plaques of green jasper, finely mounted with gold, and with pierced gold cage-work around the edge of the cover
- 141 A LOUIS XV. SHUTTLE-SHAPED SNUFF-BOX, of golden Vernis-Martin, painted with pastoral scenes in colours, mounted with gold
- 142 A LOUIS XVI. OBLONG GOLD SNUFF-BOX, the sides, cover and base composed of miniatures painted in gouache with landscapes and figures, mounted in chased gold
- 143 AN OVAL GOLD ENAMEL SNUFF-BOX, of large proportions, chased and enamelled, *en plein*, with pastoral scenes, fitted in the interior with scent-flacons, &c.



- 144 A GOLD CAGE ÉTUI CASE, chased with compositions of scrolls and Chinese figures; this is surmounted by a watch; the case rests upon the backs of four elephants of metal-gilt, which in turn are placed upon an octagonal stand, containing a musical movement; this is enriched with pierced silver panels
- 145 A LOUIS XVI. OVAL GOLD SNUFF-Box, the borders finely chased in various colours, in the sides, cover and base are panels of translucent maroon enamel, showing striped engine-turning beneath; narrow green border; on the centre of the cover is a plaque painted in grisaille with the infant Academy
- 146 A LOUIS XVI. SMALL OVAL SNUFF-Box, with an oval medallion enamelled, *en plein*, on the cover and base, painted with amatory trophies in mauve, these are bordered with laurel foliage, and outside that again bands of dark blue enamel; a similar enrichment utilised around the edges of the box
- 147 A LOUIS XV. OBLONG GOLD SNUFF-BOX, the cover, sides and base engraved with a diagonal design; this on the cover and base is framed in burnished reeding, bound with blue and white champlevé enamel; in the centre of each rectangular frame is a spray of either rose or carnation, finely enamelled in opaque and translucent colours
- 148 AN OBLONG GOLD SNUFF-Box; in the sides are processions of figures, painted in the manner of Degault; blue enamel framing
- 149 AN OBLONG GOLD SNUFF-Box, chased with strapwork on matted ground—*signed* G. LEMONNIER, the lid mounted with a miniature of Napoleon III.—*signed* PASOT, and set with brilliants
- 150 A circular snuff-box, of striped red and yellow Vernis-Martin, mounted with gold borders
- 151 A white Chelsea scent-bottle, modelled with a boy, goat and grapes, and mounted with silver



- 152 A silver scent-flacon, partly fluted and set with enamel portraits of a lady and gentleman
- 153 A pair of gold ear-rings, set with enamel heads, painted in grisaille on chocolate ground ; and a gold plaque, enamelled with children
- 154 A Battersea enamel scent-bottle and snuff-box, painted with small views and flowers on pink ground ; and a needle-case, with pastoral scenes, on pale pink ground
- 155 A Battersea enamel stick-top, painted with pastoral scenes on green ground
- 156 A PAIR OF BATTERSEA ENAMEL TABLE-CANDLESTICKS, painted with landscapes and pastoral scenes, and with pink panels, gilt with scrolls
- 157 A pair of Battersea enamel salt-cellars, painted with pastoral scenes, in gilt borders, on dark blue ground

FINIS